



Organist Gail Archer Presents a Trio of New York City Concerts in Honor of Liszt's Bicentennial

"A passionate musician who is helping to change the image of the church organ." -NY One TV

New York City (For Release 01/11/2011) --- Gail Archer, one of the nation's premier female organists, commemorates the 200th birthday of one of the most prominent 19th century piano composers, Franz Liszt (1811-1886). Supplementing her latest album release *Franz Liszt, A Hungarian Rhapsody* (Meyer Media), Archer is scheduled to perform a plethora of Liszt's organ works in three concerts held in various New York City churches: February 6th at Church of St. Jean Baptiste; March 13th at West End Collegiate Church; and April 8th at Church of Heavenly Rest. Program details are below.

Archer is slated to perform a priceless treasure of Liszt's organ music dating from 1849 to the end of his life including three extended works - *Ad nos ad salutarem undam*, *Prelude and Fugue on B-A-C-H*, and *Weinen, Klagen, Sorgen, Zagen*. Also on the programs are a number of works based on choral pieces, *Saint Elizabeth*, *Evocation of the Sistine Chapel*, *Offertorium from the Hungarian Coronation Mass* or instrumental symphonies and tone poems, *Dante* and *Orpheus*.

Described as playing *"with an unflagging power and aggressiveness...and a sense of vulnerability and awe"* (New York Times), Archer has performed composer-centric concert series for the past four consecutive years. In 2010 she toured in honor of Bach's 325th birthday celebration preceded by her 2009 worldwide tour of Felix Mendelssohn works. And, during the 2007-2008 season her Olivier Messiaen *A Mystic in the Making* cycle was cited as one of the *"Best Classical Moments of 2008"* (Time Out New York).

About Gail Archer

Gail Archer holds a DMA in organ performance from the Manhattan School of Music and earned an artist diploma from the Boston Conservatory. An active recitalist in both the United States and Europe; she was recently featured at the Dresden Musicfestspiel. Her latest album *Bach the Transcendent Genius* was released in February 2010 (recorded on a Fritts organ at Vassar College). She lives in New York City and is College Organist at Vassar College and Director of the Music Program at Barnard College, Columbia University, where she directs the university choirs. <http://www.gailarcher.com>

"Gail Archer has become one of the world's few star organists." - Toronto Star

2011 Gail Archer-Liszt Concert Celebration:

Liszt I: Sunday, February 6, 2011 at 3:00PM

Church of St. Jean Baptiste, Lexington Ave. at 76th St., Train 6 to 77th St.

Tickets: FREE. \$10 Suggested Donation. For more info, call 212. 288.5082 or visit

<http://www.sjbrcc.net>

Evocation a' La Chapelle Sixtine

Ave Maris Stella

Einleitung zur Legende der heiligen Elisabeth

Fantasie und Fuge uber den Choral

Ad nos, ad salutarem undam

Liszt II: Sunday, March 13, 2011 at 3:00PM

West End Collegiate Church, West End Ave. at 77th St., Train 1 to 79th St.

Tickets: FREE. Suggested Donation. For more info, call 212.787.1566 or visit

<http://www.westendchurch.org>

Einleitung, Fuge und Magnificat aus der

Symphonie zu Dante's "Divina Comedia"

Angelus! Priere aux anges gardiens

Trosting (Consolation VI in E major)

Pilgerchor aus "Tannhauser" by Richard Wagner (transcription by Franz Liszt)

Ave Maria

Weinen, Klagen, Sorgen, Zagen

Liszt III: Friday, April 8, 2011 at 7:30PM

Church of the Heavenly Rest, Fifth Ave. at 90th St., Train 6 to 86th St.

Tickets: FREE. Suggested Donation. For more info, call 212.289.2513 or visit

<http://www.heavenlyrest.org>

Excelsior! Preludio fur Orgel

Orpheus, Symphonische Dichtung

Adagio (Consolation IV in Db major)

Offertorium aus der "Ungarischen Kronungsmesse"

Consolation V in E major

Fest Ouverture uber den Choral, "Ein Feste Burg ist unser Gott" by Otto Nicolai (transcribed by Franz Liszt)

Am Grabe Richard Wagner's

Praeludium und Fuge uber B-A-C-H

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