

Gail Archer receives Harriman Institute Grant, May, 2021

Gail Archer received a generous grant from the Harriman Institute, Columbia University in May, 2021 to support a new recording of Polish organ literature. The CD will be the third in a series of recordings beginning with a *Russian Journey*, 2017, and *Chernivtsi*, 2020. The recording project will take place at St. John Cantius R. C. Church, Chicago, IL a prominent Polish parish, on June 28 & 29, 2021. Several years ago, the church rescued a 4-manual Casavant organ built in the 1930s from a local church that was closing its doors. St. John Cantius sent the organ to the Casavant firm in Montreal, Canada, for restoration. The result was a splendid new instrument to support the vibrant music program of the church. Below, is the program for the recording session which Ms. Archer played on her spring, 2021 organ series, a Slavic Celebration.

Polish Program

Improvisation on a Polish Hymn Mieczyslaw Surzynski
(1866-1924)

Pastorale in F# Minor Wincenty Rychling
(1841-1896)

Meditation-Elegy Felix Borowski
(1872-1956)

Triptych for Organ Pawel Lukaszewski
(b. 1968)

Kantata for Organ Henryk Mikolaj Gorecki
(1933-2010)

Symphony No. 8 for Organ Feliks Nowowieski
(1877-1946)

Esquisse for Organ Grazyna Bacewicz
(1909-1969)

Triptychon for Organ Tadeusz Paciorkiewicz
(1916-1998)